

Recorded by THE POGUES featuring KIRSTY MacCOLL
FAIRYTALE OF NEW YORK

B \flat CLARINET 1

Words and Music by
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Arranged by SEAN O'LOUGHLIN

Slowly

mp *p*

6 **7** *mf* *p*

11 *rit.* **12** **Moderately** *mf* **16** *mf*

24 *mf*

32 *f* **38** *mf*

40

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B♭ CLARINET 1

46

2

Musical notation for measures 46-53. Measure 46 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. A fermata is placed over measure 53, with a '2' above it indicating a second ending.

53

54

f

2

Musical notation for measures 53-60. Measure 53 begins with a dynamic marking of *f*. The melody features eighth notes and quarter notes with accents. A fermata is placed over measure 60, with a '2' above it indicating a second ending.

60

68

p

Musical notation for measures 60-69. Measure 60 starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes. A fermata is placed over measure 68.

69

Musical notation for measures 69-76. The melody continues with quarter and eighth notes, including a measure with a triplet of eighth notes.

75

76

mf

Musical notation for measures 75-81. Measure 75 begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. A fermata is placed over measure 81.

81

85

p *f*

Musical notation for measures 81-88. Measure 81 starts with a dynamic marking of *p*, which changes to *f* by measure 85. The melody includes a change in time signature from 3/8 to 6/8, then to 4/4. A fermata is placed over measure 88.

88

Slightly Slower

mf *poco rit.*

Musical notation for measures 88-95. Measure 88 begins with a dynamic marking of *mf*. The tempo instruction 'Slightly Slower' is written above the staff. The time signature changes to 4/4. The piece concludes with a *poco rit.* marking and a final fermata.